

Celebrating all the moms with reflections of motherhood in art

The Mint Museum <digital@mintmuseum.org>

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Come intrigued. Leave inspired.



Paul Bartlett (American, 1881–1965). Ogunquit Morning (Morning Conclave), 1925, oil on canvas. The Harry and Mary Dalton Collection. 1990.72.1

Applauding all the moms with art that celebrates the beauty of motherhood

Motherhood has inspired art and artists throughout the ages with themes of guidance, love and protection. On the cusp of Mother's Day, Mint curators spotlight pieces in the Mint's collection that give a nod to the beauty of motherhood.

Read



‘The pandemic has really provoked me into asking serious questions about my art practice’

While sheltering at home, artist Sheila Gallagher, whose work *Ghost Nebulae* is part of the Mint's collection, continues to sketch and work in her studio, while also relishing a more leisurely schedule.

Details



Introducing *Burn Your Assumptions*, a virtual showcase of the STAR Gallery's new installation

Inspired by the *Immersed In Light: Studio Drift at the Mint* exhibition, we present outstanding works created by Hough High School students that explore the relationship between humanity, nature, and technology.

Details

Curators' Picks

We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.



Clare V. Leighton (American, born British, 1898–1989). "The Magic of Handling Earth," 1941, wood engraving on wove paper. Gift of Gabby Pratt. 2004.79.120. © Estate of Clare Leighton, courtesy of David Leighton

The Magic of Handling Earth. British artist Clare Leighton was a leader in the revival of the wood engraving technique in the 1920s. Most of her engravings focused on the natural world and on those who depend on it to make their living – an interest that continued when she moved to America in the 1930s. The Mint houses one of the largest collections of her work anywhere in the world!



Willels Manufacturing Company (Trenton, New Jersey, 1879–1908). "Vase with Berries," circa 1885–90, Belleek porcelain (enamel decoration, gilding). Gift of Emma and Jay Lewis. 2005.24

Vase. This small vase was designed for the Willels Manufacturing Company by James Callowhill (1838–1917), a talented decorator who trained at the Worcester porcelain factory in England before immigrating to America. The vase is made of Belleek, a delicately thin, ivory-colored porcelain that was first produced at D. McBirney and Company, later called Belleek after the Irish town in which the factory was located. The vase is on view in the Delhom Gallery at Mint Museum Randolph.

Don't Miss This

Support local musicians affected by COVID-19 by tuning in Saturday, May 9 at 8 PM, to the Virtual Tosco Music Party benefit. [Stream it here.](#)

Join Angela DiTerlizzi and Tony DiTerlizzi every weekday at 3 PM on Facebook live for their [sketching series "Drawn to Fantasy."](#)

Ever wondered why local artists Arko and Owl keep their identities secret? [Here's the answer.](#) (Charlotte Observer)

Give us Your Feedback

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to hear
from you!*

Let us what you're thinking, what you'd like to see more of, and how we can share more of The Mint Museum with the Charlotte community. Email us at digital@mintmuseum.org with your ideas and feedback.



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